



 CD-EP / Information

Release: 2011, June 10th

## Bound For Glory

## VENETUS FLOS

**In their debut 'Bound for Glory', Venetus Flos pay homage to the Synth-Pop of yesteryears. Pleasantly versed, the trio navigates clear of the lukewarm waters of synthetic sounds with an analogue patina and pathos, which is not overstated but relevant.**

As soon as the opener 'Loyal to the Cash' sneaks up, gently pulsating with voluminous vocals, the portal to the band's substance opens up. Memories of cold days glimmer like sketches of missed opportunities and innocent times. But before the downfall, the melancholia gives way to ecstasy, as Venetus Flos dashes forward with 'Cocaine in Spain' and turn the inside out with an eager juvenile confession.

In 'Northpole', Venetus Flos draw magically on a true but tragic love, which sends the protagonists off into the eternal ice where they die in unification. The dramatic composition is under laid with an intensifying synth-track and the voice of Julien Zeno, that draw the listener into the happening. And as eventually the 'Suicidal Birds' tumble to their death, the question arises of how free our choices really are.

With Bound for Glory, Venetus Flos are on the scent of deceased heroes such as Depeche Mode or Sisters Of Mercy, challenge bands as Hurts, White Lies or Mirrors and introduce their very own sub-genre: Post-Pop 2.0.

**BAND:** Julien Zeno (voice, synth, guitar) / Jan Aebersold (bass, synth) / Olivier Zeno (synth, guitar)

**TRACKLIST:** 01 Loyal To The Cash (04:21) / 02 Cocaine In Spain (04:18) / 03 Northpole (04:19) / 04 Woodstock (04:50) / 05 Suicidal Birds (03:58) / TOTAL 21:48

**CREDITS:** Music & Lyrics by Venetus Flos / Produced by Venetus Flos & Bruce Klöti / Recorded & Mixed by Bruce Klöti at Popakademie, Mannheim / Except Track 02 Recorded & Mixed by Yann Roullier & Venetus Flos at Baselcitystudios/ Additional Synths on Track 04 by Malte Horstmann / Mastered by Marko Schneider at Skywalk Mastering / Artwork by J. Aebersold & O. Zeno

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